

# infosheet



**Artist:** Kai  
**Title:** At The End Of The Day EP  
**Cat. Nr.:** [1337-019]

**Release Date:** March 18th, 2011

**Artist's Website:** [www.31337records.com/kai](http://www.31337records.com/kai)

**Track Listing:**

01. Ripple
02. Bubble
03. Neighbors
04. Lost Highway
05. Garbage In Forest
06. Ssp

**Mastered by:** [www.pheek.com](http://www.pheek.com)  
**Worldwide distributed by:** [www.intergroove.de](http://www.intergroove.de)

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## At The End Of The Day EP

31337records is back once again with a killer release by our Japanese friend Kaitaro Nakajima aka Kai. From bouncy minimal to shaking house, whatever he does, it just sounds right. Quality productions with a touch of style that simply amazes the interested listener.

You will surely enjoy the well chosen field recordings, rhythmic percussions on top of repetitiv melodic elements and lovely static noises. He cleverly adds vocal cuts and breaks just where they belong to give the tracks their final touch. Minimal and Tech-house mashed up with an experimental edge.

Kai is no stranger in the scene and has previously released on labels such as Alphahouse, Revolver and Süd Electronic. To round it all up, Pheek did a great job as usually with the mastering.

## Kai

Japanese artist Kai (aka Kaitaro Nakajima) was born in 1977 and is currently based in Tokyo. He started djing with the age of 17.

He took his first step by spinning Hip Hop records, but later got into the world of minimal techno and house music at around 2003. Since 2004 he is actively producing his own minimal tracks, which are put together with lots of interesting samples and subtle cuts.